

THE SOCIAL SIDE OF LIFE

CHILDREN DANCE FOR CHILDREN

Students' Vaudeville at Lyceum Theater in Benefit for the Children's Home.

CREDIT FOR SUCCESS DUE MRS. STEPHEN JONES

Richard Kipling Given Tribute by Youngsters Whom He Has Taught.

The Children's Home is more than \$500 richer, and a theatrical of people are the richer by a memory that will last a long time. Mrs. Stephen H. Jones managed the affair from its beginning to last night's successful finale, personally ordering the boxes for sale to all the buyers except Mayor Prince, who telephoned to ask for one. All the boxes were sold for more than their regular price, since the Children's Home was the beneficiary. Among the bidders were the David Williams, Mayor Prince, Frank Craswell, George H. Crosby, John A. Stephenson, Henry Nolls and Mrs. A. M. Miller. The expenses of the performance will all be met by Mr. and Mrs. Stephen H. Jones, so that the receipts are clear.

The Lyceum theater was packed last evening for the repetition of the students' vaudeville, the first performance having been given last Saturday afternoon at the Masonic temple. The first performance was good, but the second was better; indeed, a more delightful evening could not well have been conjured up. That is the simple fact of the case, without the slightest grain of exaggeration.

Of course a real stage, real spotlight and augmented orchestra had something to do with it. They all helped to produce the atmosphere of a "sure-thing" performance. There were placards displayed before the curtain went up, reading, "Don't forget this is only a students' vaudeville." Those placards were quite unnecessary. The youngsters acted like old pros to the precision of their work.

Louis Gombert, "Little Mozart," opened the performance by directing the orchestra in two numbers. Clad in pink satin and powdered wig, the 6-year-old musical director at once struck the keynote of the evening—the child note. The program had been rearranged to adapt itself more perfectly to stage setting and scene changes, and Little Mozart followed the orchestra selections with a group of piano numbers played with a style that delighted the audience.

T. W. Hugo gave one prologue at the Saturday performance, but that did not prevent him from giving another and quite different prologue last evening. So clever is Mr. Hugo at this form of mental gymnastics that whereas one Chaucer M. Dew has been well known especially for his after-dinner speeches, Mr. Hugo said that Mrs. Stephen Jones had requested him to speak another prologue last evening, and that when Mrs. Stephen Jones asked for anything the only sensible thing to do was to accede gracefully. He introduced the artists of the evening, referring to that "ancient religious dance now known as the tango."

Mr. Hugo is a star on any program. Miss Agnes Nagle was an addition of last evening to the program as originally arranged. By special request of Clan Swart she danced a youthful grace and ease of movement that did credit to the dear old dance.

Another change was the addition of a toe dance by one of Prof. Leo's

little pupils, Frances Barthe. Miss Barthe, aged five, had already made one of the hits of the evening only a few minutes before, but demonstrated that the stately minuet danced with little Sue Bailey had not tired. There really is little use in repeating what was said of Saturday's performance, except that everything seemed better, there being a snap and vigor in the performance taught by Mrs. Anne Dever under the supervision of Miss Nellie Stoughton.

"The Mikado" especially profited by the change of scene, and Myrtle Hobbs with her pure soprano, Gladys Reynolds with her ringing tones and Myrns Newell with her air of being equal to anything triumphed again. Rebecca Freimuth as the sufragette in the trouserette suit was a hit. Gertrude Collins and William Magie repeated their success in that funny Dutch dance created by Prof. Leo. Miss Charles Bagley was charming in her two esthetic dances, the former scene with Miss Newell and Miss O'Gorman was laughable. Patsy Watson was a graceful figure in the Turkish dance, and all in all the affair was a surprisingly great success, even after that of Saturday.

The climax of the evening came when Miss Berta Schmidt and Leo Schmied gave their interpretation of the modern dances as their contribution to the students' vaudeville program and the Children's Home. The work of these artists is always satisfactory and they presented some new ideas in dancing last evening; the event was of more than ordinary interest.

Justice does not always go unwarded or unappreciated. Mrs. Stephen Jones was compelled to come before the footlights to accept an immense floral offering from the youngsters with whom and for whom she has been working faithfully, and "Mikado" pupils, who trained the "Mikado" numbers, and the recipient of a handsome set of pearl and gold studs and cuff buttons.

The student members taking part, in addition to the principals already mentioned were:

Chorus, Miss Ruth Taylor, Miss Dorothy Patton, Miss Miriam Patton, Miss Rebecca Freimuth, Miss Mildred Wahl, Miss Jeanette Welbanks, Miss Marjorie Ballie, Miss Margaret Roth, Miss Mabel Thorstad, Miss Gertrude Gonska, Miss Deborah Foley, Miss Kathryn Thwing, Miss Adaline Melrose, Miss Cecil Lesage, accompanist, Miss Agnes Bosch, piano, Bergstrom, Miss Daisy MacAskill, Miss Isabel McDunnough, Miss Vina Walz, Miss Marion Worley, Miss Pierre Reynolds, Miss Martha Russell, Miss Donna Clarke, Miss Marion Fleischmann, Miss Margaret Clark, Miss Marguerite McCullen, Miss Nell B. Morrison, Miss Mary Gladys Reynolds, Miss Loretta O'Gorman, Miss Myrns Newell, Miss Myrtle Hobbs, Charles Young, assistant accompanist, Miss Josephine Cotton, Miss Edith Kelley, Miss Mary Winton, Miss Cordelia Collins, ushers, Miss Margaret Florida, Miss Marie Christensen, Miss Dorothy Crosby, Miss Dorothy Dowse, Miss Mary McGonagle, stage setting girls, Ina Freimuth, Ethel Jacobson, Ruth Britts, Elsie Kord, Marion Brickeman, Mary Simon, Eugenie LeRicheux, Gretchen Schmall, Esther Sunaberry, Jessie French, Miss Kraft, Miss Boyington, Miss Fleischer, Irene Keyes, Blanche Rittell, Lucile Albachten, Helen Ballis, Bula King, Gertrude McCuen, Margaret Floyd, Helen Edwards, Mary McGonagle.

The Young Matron's circle of Pilgrim Congregational church will meet home of Mrs. David C. Duncan, 2431 East Sixth street.

Circle No. 1 of the Ladies' union, Pilgrim Congregational church, will meet with Mrs. C. A. Duncan, 2215 East Second street, today at 2:30 o'clock.

There will be a Mothers' meeting in the vestry of Pilgrim Congregational church Friday afternoon at 3 o'clock. Present will be the mothers of children of the "cradle row," and the primary and school departments of the Sunday school. Dr. A. G. Schultz will speak on "A Physician's Suggestions to Mothers." Circle No. 4 of the Ladies' union will act as the hostesses of the afternoon.

The usual half-hour organ recital which preceded the monthly services at Trinity pro-cathedral will be omitted the coming Sunday (Palm Sunday) on account of the time necessary for the presentation of Sir John Stainer's oratorio, "The Crucifixion."

This remarkable musical offering, which backed the cathedral at last year's services last spring, will be given exactly as presented, then, the choir being practically the same, with the addition of a few voices. A 10-minute organ prelude commencing at 4:50 p.

m. will be played, the singing of "The Crucifixion" coming promptly at 5 o'clock.

The last meeting of the Art class of the Twentieth Century club was held at the library clubroom yesterday afternoon. A paper on George Fredrick Watts was read by Mrs. R. E. Denfield; Mrs. Leonard Young read a paper on Laurence Alma-Tadema and a paper on Sir Frederic Leighton was given by Miss Grace Vroman. Miss Gertrude Carey was elected chairman of the class for the next year and Mrs. W. H. Schilling was elected secretary.

At the meeting of the Ladies' Literature class yesterday afternoon in the board room of the library, the work for the following year was decided on. Dr. Gebauer will be the teacher. "Goethe" was the general subject of yesterday's meeting.

The West Duluth Book club had the opportunity yesterday afternoon to hear Miss Mary Sheegreen read Clyde Fitch's play, "The Truth."

Miss Sheegreen met with the same success as when she gave this reading before the Drama League. Her handling of dramatic values is noteworthy, and her reading is always characterized by a high order of intelligence. Yesterday's meeting was held at the West Duluth library.

Miss Esther Larsen, the possessor of a rich contralto voice, sang an Irish lullaby and Madame Nordica's old favorite, "Mighty Lak a Rose." This will be a free feature under the auspices of St. John's Episcopal church, and it is hoped that many mothers and teachers will be able to attend.

Charles W. Jerome will give a lecture on "Literature for Very Young Children," Thursday evening at the Lakeside town hall at 8 o'clock. This will be a free lecture under the auspices of St. John's Episcopal church, and it is hoped that many mothers and teachers will be able to attend.

The Adams school will give an entertainment at St. Clement's hall, Twenty-first avenue West and Third street, tomorrow evening at 8 o'clock. The program follows: Shepherdess drill, kindergarten and first grade; song, "Sleep, Darling, Sleep." B first grade; ring game; Dance of the Fop; song, first grade; song, "The Little Black Boy," third grade; folk game, La Pastoral, eighth grade; playlet, "A Noble Revenge," a sketch of school-girl life, characters, Mary Dennison, Sadie Davis, Julia Graves, Pearl Johnson, Ida Hartley, Alice

Iotten, Louise Markham, Elsie Mehn, Rose Lawton, Lydia Kelley, Kate Spitz, Goldie Wallin, Nora Makepeace, Esther Peterson; folk games, fourth grade; the shoemaker, kinder ponka, bean porridge, Norwegian mountain march; the story hour, a James Whitcomb Riley exercise, Little Orphan Annie, Mildred Peterson; raggedy man, Harvey Le Favor; Granny, Agnes Murray; Elizabeth Ann, Dorothy Ann; little boy, Charles Peabody; little girl, Rose Davis; school girl, Bernice Kelley; folk games, eighth grade; Russian Skating Dance, Ace and Diamonds; scarf drill, 25 girls; playlet, "The Infernal Machine," Mrs. Amberson; a fad, Norma Donaldson; John Anderson, her son, Walter Jernberg; neighbors, Mrs. Jenkins, Ebba Isberg; Mrs. Jackson, Ruth W. Nyman; Josiah Slocum, Raymond Erickson; the twin's complaint, Olga Peterson and Gladys Peterson; playlet, "When Women Vote," Mrs. Jamison, sufragette, Myrtle Doherty; Hannah, the cook, Myrtle Olson; Helen Jamison, the daughter, Olive Peterson; Mrs. Brown's wealthy woman, Gwendolyn Cole; Mrs. Delano, society woman, Helen Sherman.

The wedding of Miss Anna Marie Hibbing of this city and Dr. Herman M. Koller of Minneapolis, will take place on Wednesday evening, April 15. A reception will follow at the home of the bride's parents, Mrs. Frank Hibbing, 1830 East Superior street.

Mrs. J. I. Thomas, 4130 McCullough street, entertained the members of the L and N club at a 1 o'clock luncheon and bridge yesterday. The appointments were in yellow, the daffodils being the flowers used. The favors were won by Mrs. J. A. Bickford.

Miss Alice Monsen, 1823 East First street, entertained informally at cards last evening. Her guests were Miss Dorothy McLean, Walter Grandy and Arlow Fischer.

Mrs. A. C. Ritchie, 606 North Fifty-seventh avenue West, entertained at an experience social last evening for the Ladies' Aid society of West Duluth Baptist church. A group of readings was given by Miss Elizabeth Donovan; piano solo by Miss M. Barnes, and a duet by Miss Florence Hump and Miss Ethel Little completed the program. Mrs. Milton E. Allen and Mrs. George Little had charge of the games and the program was arranged by Mrs. T. B. Jones.